

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

C Piccolo

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

(if no fl.)

① Fls. *p* *cresc.*

② 8 ③ 7 ④ 10 ⑤ 5 *dim.*

⑥ *p* *pp* *dim.*

⑦ *p*

⑧

⑨ *molto cresc.* *ff*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Flute

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

Solo

p *p* *dim.* *pp* *cresc.* *dim.* *p* *p* *più p* *p* *pp* *p* *molto cresc.* *ff* *allargando*

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士别南中学校吹奏部

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

2nd Flute

Langsam und feierlich
slowly and solemnly

2 3 ① ② 6
p *cresc.* *> p* *dim.* *pp*
③ ④ ⑤ *p* *pp*
⑥ *p* *pp*
⑦ *p*
⑧
⑨ *molto cresc.* *ff*
⑩ *allargando*

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Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd Flute

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

2nd Fl.

2 3 ① p

cresc. > p dim. pp 6

③

④ dim. p

⑤ p

p più p p ⑥

pp dim. p ⑦

⑧

⑨

molto cresc. ff

⑩ allargando

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士别南中学校吹奏:

1st Oboe

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

①

Solo
p

Solo ②
p

③
dim.

④
cresc. *dim.*

⑤
p *pp* *dim.*

⑥
p *pp* *dim.*

⑦
p

⑧

⑨
molto cresc. *ff*

⑩
allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Oboe

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

1st Ob. Solo

3

p

Solo

1

p

2

1st Ob. Solo

p

cresc.

dim.

3

4

4

cresc.

dim.

5

p

6

p

pp

dim.

7

p

8

9

ff

10

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

English Horn

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score for English Horn consists of ten measures, each beginning with a circled number. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a half note G4, a half note A4, and a half note B4, followed by a half note rest, a half note G4, and a half note F#4. A dynamic of *p* is indicated below the first half note. Measure 2 continues with a half note E4, a half note D4, and a half note C4, followed by a half note rest, a half note B3, and a half note A3. A dynamic of *p* is indicated below the first half note. Measure 3 starts with a treble clef, a key signature of two flats, and a common time signature. It features a half note G4, a half note A4, and a half note B4, followed by a half note rest, a half note G4, and a half note F#4. A dynamic of *p* is indicated below the first half note. Measure 4 continues with a half note E4, a half note D4, and a half note C4, followed by a half note rest, a half note B3, and a half note A3. A dynamic of *p* is indicated below the first half note. Measure 5 starts with a treble clef, a key signature of two flats, and a common time signature. It features a half note G4, a half note A4, and a half note B4, followed by a half note rest, a half note G4, and a half note F#4. A dynamic of *p* is indicated below the first half note. Measure 6 continues with a half note E4, a half note D4, and a half note C4, followed by a half note rest, a half note B3, and a half note A3. A dynamic of *p* is indicated below the first half note. Measure 7 starts with a treble clef, a key signature of two flats, and a common time signature. It features a half note G4, a half note A4, and a half note B4, followed by a half note rest, a half note G4, and a half note F#4. A dynamic of *p* is indicated below the first half note. Measure 8 continues with a half note E4, a half note D4, and a half note C4, followed by a half note rest, a half note B3, and a half note A3. A dynamic of *p* is indicated below the first half note. Measure 9 starts with a treble clef, a key signature of two flats, and a common time signature. It features a half note G4, a half note A4, and a half note B4, followed by a half note rest, a half note G4, and a half note F#4. A dynamic of *p* is indicated below the first half note. Measure 10 continues with a half note E4, a half note D4, and a half note C4, followed by a half note rest, a half note B3, and a half note A3. A dynamic of *p* is indicated below the first half note. The score includes various performance instructions: *cresc.* (crescendo) in measures 2, 3, and 9; *dim.* (diminuendo) in measure 4; *espr.* (espressivo) in measures 8 and 9; *Soli* in measure 9; *molto cresc.* (much crescendo) in measure 9; *allargando* (ritardando) in measure 10; and *ff* (fortissimo) in measure 10. The score also includes a key signature change to one flat (B-flat) in measure 10.

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Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

1st Bassoon

Langsam und feierlich
slowly and solemnly

4

p

p espr.

①

cresc.

p dim.

②

③

cresc.

dim.

p

④

⑤

⑥

p

pp

dim.

p

⑦

⑧

molto cresc.

⑨

ff

allargando

⑩

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Bassoon

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

1st B'ss'n.

4

p

p espr.

cresc.

p dim.

cresc.

dim.

p

p

pp

dim.

p

molto cresc.

ff

ff

allargando

1 2 3 4 5 6 7 8 9 10

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Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

E♭ Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score is written for E♭ Clarinet and consists of ten numbered measures. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *molto cresc.* (much crescendo), and *ff* (fortissimo). There are also performance markings like *div.* (divisi) and *allargando*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat to two flats. The score is transcribed by Lucien Cailliet from Richard Wagner's opera Lohengrin.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st Bb Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

slowly and solemnly

1st Fl. Fl. II Ob. I 2nd Solo Cl. 1st Solo Cl. 2 Solo Cls.

p 2 Solo Cls. *p* *div.* *dim.* *mf* *cresc.* *p* 1st Solo Cl. *one 1st Cl.* *p* *div.* *dim.* *p* *1st Cl. tutti* *pp* *un.* *molto cresc.* *ff* *allargando*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

2nd B♭ Clarinet

Langsam und feierlich

slowly and solemnly
Eng. Horn or 1st Alto Sax.

Eng. Horn or 1st Alto Sax.

Eng. Horn or 1st Alto Sax. 1 1st desk, 2nd Clar.

p

① Tutti

② two 2nd Cls.

③ Tutti div. *p* *cresc.*

④ *dim. unis. p*

⑤ *unis.*

⑥ *p*

⑦ Soli *p*

⑧ Tutti

⑨ *molto cresc. ff*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

3rd B♭ Clarinet

Langsam und feierlich

slowly and solemnly

Eng. Horn or 1st Alto Sax.

The musical score is written for a 3rd B♭ Clarinet. It consists of ten staves of music, numbered 1 through 10. The key signature is one flat (B♭). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score includes various musical notations such as dynamics (p, cresc., dim., pp, ff, allargando), articulation (accents, slurs), and performance instructions (Soli, Tutti, 2nd Clar. p, Eng. Horn or 1st Alto Sax.). The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score ends with a final cadence marked "allargando".

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Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

E♭ Alto Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

The musical score is written for E♭ Alto Clarinet and consists of ten staves of music. The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections marked with circled numbers 1 through 10. The first section (1) is marked "Soli" and "pp espr.". The second section (2) is marked "cresc.". The third section (3) is marked "cresc.". The fourth section (4) is marked "dim." and "p". The fifth section (5) is marked "p". The sixth section (6) is marked "pp" and "p". The seventh section (7) is marked "p" and "espr.". The eighth section (8) is marked "p". The ninth section (9) is marked "Soli molto cresc." and "ff espr.". The tenth section (10) is marked "ff".

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

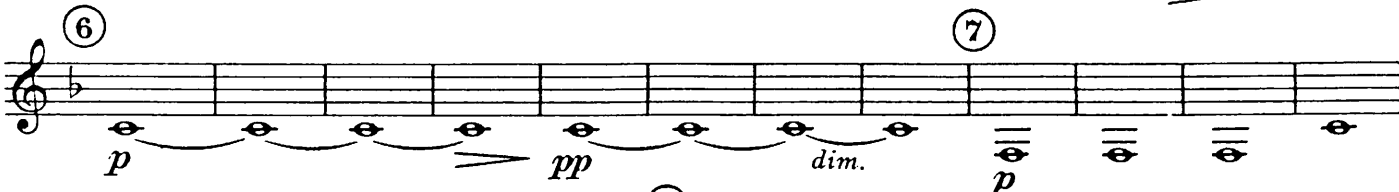
B \flat Bass Clarinet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

①
Soli



Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

1st E♭ Alto Saxophone

from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st Alto Sax. if no Eng. Horn

1 Soli

2

3 Tutti

4

5

6

7

8

9

10

p

pp espr.

cresc.

p

cresc.

simile

pp

p

pp

dim.

p

espr.

molto cresc. ff espr.

ff

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd E♭ Alto Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st Alto Sax. if no Eng. Horn

1 *pp espr.* *Soli*

2 *cresc.* *p* *one Alto Sax.*

3 *Tutti* *p* *cresc.*

4 *dim.* *p* *simile*

5 *p* *pp* *p*

6 *pp* *dim.* *p*

7 *pp* *dim.* *p*

8 *espr.*

9 *Soli* *molto cresc.* *ff espr.* *fff*

10 *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

B♭ Tenor Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

4 *if no B♭s'n.* **1** *Soli* *pp espr.*

cresc. **2** *if no B♭s'n.* *pp dim.*

3 *(play)* *p*

cresc. **4** *dim.* *p*

simile **5**

p *pp* *p* *pp* *dim.* **6**

7 *p* *espr.*

8

molto cresc. *Soli* *ff espr.* *ff* **9**

10 *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

E♭ Baritone Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

① *p cresc.*

② *pp dim.* if no B's'n.

③ *p cresc.* (play)

④ *dim. p*

⑤ *p*

⑥ *p pp dim. p*

⑦ *p*

⑧ *p*

⑨ *molto cresc.*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

B♭ Bass Saxophone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score is written for B♭ Bass Saxophone in E-flat major (three flats) and common time. It consists of ten measures, each marked with a circled number from 1 to 10. Measure 1 is a whole rest. Measures 2 through 10 contain various musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p cresc.*, *dim.*, *p*, *pp*, *dim.*, *p*, *molto cresc.*, and *ff*. Performance instructions include *allargando*. The score is transcribed by Lucien Cailliet.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

1st B♭ Cornet

Langsam und feierlich
slowly and solemnly

1st Solo Cor. muted if no Ob.

mute off

1st Cor. tacet

2nd Cor. Soli

mf

Soli

mf

molto cresc.

allargando

The musical score is written for the 1st B♭ Cornet part. It consists of ten measures, each beginning with a circled measure number (1-10). The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo and mood are 'Langsam und feierlich' (slowly and solemnly). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 1 has a rest for 8 measures. Measure 2 has a rest for 7 measures. Measure 3 has a rest for 4 measures. Measure 4 has a rest for 7 measures. Measure 5 has a rest for 2 measures. Measure 6 has a rest for 2 measures. Measure 7 has a rest for 2 measures. Measure 8 has a rest for 2 measures. Measure 9 has a rest for 2 measures. Measure 10 has a rest for 2 measures. The score ends with a double bar line.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd B♭ Cornet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score is written for a 2nd B♭ Cornet. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score is divided into ten measures, each marked with a circled number from 1 to 10. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics include *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *molto cresc.* (molto crescendo), *ff* (fortissimo), and *allargando* (ritardando). The score also includes a "Soli" marking in measure 4. The key signature changes to one flat (B♭) in measure 4 and back to two flats (B♭ and E♭) in measure 6. The score ends with a double bar line in measure 10.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd B♭ Cornet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score for the 3rd B♭ Cornet part is written on a single staff in treble clef with a key signature of one flat (B♭). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score is divided into ten measures, each marked with a circled number (1-10). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. The score includes various musical notations such as rests, notes, and dynamic markings. Dynamic markings include "dim." (diminuendo), "p" (piano), "mp" (mezzo-piano), "molto cresc." (much crescendo), and "ff" (fortissimo). The score also includes articulation marks like accents and slurs. The tempo marking "allargando" (ritardando) appears at the end of the piece. The score is transcribed by Lucien Cailliet.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st B♭ Trumpet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score for the 1st B♭ Trumpet part is written on a single staff in G major (one sharp) and common time. It consists of seven lines of music. The first line contains measures 1 through 2, with measure numbers 8, 1, 8, and 2 above the staff. The second line contains measures 3 through 5, with measure numbers 3, 7, 4, 10, and 5 above the staff. The third line contains measures 6 through 7, with measure numbers 6 and 7 above the staff. The fourth line contains measures 8 through 9, with measure numbers 7 and 8 above the staff. The fifth line contains measures 10 through 11, with measure numbers 10 and 11 above the staff. The sixth line contains measures 12 through 13, with measure numbers 12 and 13 above the staff. The seventh line contains measures 14 through 15, with measure numbers 14 and 15 above the staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo is marked 'Langsam und feierlich' (slowly and solemnly). The key signature is G major. The score is transcribed by Lucien Cailliet from Richard Wagner's 'Lohengrin'.

8 1 8 2

3 7 4 10 5

6 7

7 8 2

10 11

12 13

14 15

p *pp* *dim.*

mf *Soli*

molto cresc.

ff *Soli (marcato)*

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd B \flat Trumpet

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

slowly and solemnly

8 ① 8 ② 8

③ 7 ④ 10 ⑤ 5

⑥ *p* *pp* *dim.*

⑦ 7 ⑧ 2 *mf* *Soli*

molto cresc.

⑨ *ff* *ff* ⑩ *Soli (marcato)*

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Horn in F

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

2 Solo 2 Solo ①

p *p* *p*

cresc. *dim.* ②

simile ③

cresc. *dim.* *p* *mf* *Soli* ④

⑤

mf *Soli* ⑥

⑦

espr. ⑧

⑨

molto cresc. *fff* ⑩

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Horn in F

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

1st Hn. Solo

2

1

2

1st Hn. Solo

p

cresc.

dim.

simile

3

4

Soli

cresc.

dim.

p

mf

5

6

Soli

mf

7

8

espr.

9

molto cresc.

10

fff

allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd Horn in F

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

1
8
p
cresc.

2
dim.
simile

3

4
cresc.
dim.
p
mf
Soli

5

6
p
mf

7

8
espr.

9
ff
fff

10
allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

4th Horn in F

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① *p* *cresc.*

② *dim.* *simile*

③

④ *cresc.* *dim.* *Soli* *mf*

⑤

⑥ *Soli* *p* *mf*

⑦

⑧ *espr.*

⑨ *ff* *fff*

⑩ *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Trombone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① 8 ② 8

③ 7 ④ Soli
dim. p

mp ⑤

⑥ *mp*

⑦ *dim.*

⑧

⑨ Soli
molto cresc. ff espr.

⑩ Soli
allargando

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

2nd Trombone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score consists of ten measures, each beginning with a circled measure number (1-10). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. The score includes various musical notations such as rests, notes, and dynamic markings. Dynamic markings include "dim. p" (diminuendo piano), "mp" (mezzo piano), "dim." (diminuendo), "molto cresc. ff espr." (molto crescendo fortissimo espr.), and "allargando". There are also markings for "Soli" (solo) and "2" (second). The score is transcribed by Lucien Cailliet.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

3rd Trombone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score for the 3rd Trombone part is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Langsam und feierlich" (slowly and solemnly). The score is divided into measures, with some measures containing repeat signs and first/second endings. Measure numbers 1 through 10 are circled. Dynamics include *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *molto cresc.* (much crescendo), *ff* (fortissimo), and *espr.* (espressivo). The score includes a "Soli" section starting at measure 9. The piece concludes with the instruction "allargando" (ritardando).

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Baritone

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① *p* *p cresc.*

② 1st Bar. if no B'ss'n. *p dim.*

③ ④ *cresc.* *dim.*

⑤ *Soli* *p*

⑥ ⑦ *mf*

⑦ *dim.*

⑧ *Soli*

⑨ *Soli* *ff espr.*

⑩ *Soli* *allargando*

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Baritone ♫

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score is written for a Baritone part in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten numbered measures. Measure 1 starts with a whole rest, followed by a half note B-flat, a half note E-flat, and a half note D. Measure 2 continues with a half note C, a half note B-flat, and a half note A. Measure 3 has a half note G, a half note F, and a half note E. Measure 4 has a half note D, a half note C, and a half note B. Measure 5 has a half note A, a half note G, and a half note F. Measure 6 has a half note E, a half note D, and a half note C. Measure 7 has a half note B, a half note A, and a half note G. Measure 8 has a half note F, a half note E, and a half note D. Measure 9 has a half note C, a half note B, and a half note A. Measure 10 has a half note G, a half note F, and a half note E. The score includes various dynamics: *p* (piano), *p cresc.* (piano crescendo), *p dim.* (piano decrescendo), *cresc.* (crescendo), *dim.* (decrescendo), *mf* (mezzo-forte), *molto cresc.* (much crescendo), *ff espr.* (fortissimo with spirit), and *allargando* (ritardando). There are also markings for *Soli* (solo) and *1st Bari. if no B's'n.* (first baritone if no bassoon). The score is marked with a tempo of *Langsam und feierlich* (slowly and solemnly).

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Tubas

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① 4

p *cresc.*

② 1st Tuba if no B♭s'n.

p

③ *cresc.* *dim.*

(play) *p*

⑤ ⑥ *p*

⑦ *pp* *dim.* *p*

⑧ *Soli*

⑨ *molto cresc.* *ff*

⑩ *allargando*

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士别南中学校吹奏楽部

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

String Bass

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① 6 pizz. ② 8

③ 7 ④ 1 pizz. *p*

⑤

⑥ pizz. 3 3 *p*

⑦ pizz. 1 *p*

⑧ 1 div. *Soli* arco

⑨ *molto cresc.* *ff*

⑩ *ff* *div.* *allargando* *unis.*

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Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

Percussion

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The score is written for Drums and Timpani. It consists of ten measures, each with a circled number above the staff. The time signature is common time (C). The key signature has one flat (B-flat).

- Measure 1:** Drums: 8 (quarter note), 1 (half note), 6 (quarter note). Timpani: 8 (quarter note), 6 (quarter note), *p* (half note).
- Measure 2:** Drums: 8 (quarter note), 7 (quarter note), 10 (half note). Timpani: 7 (quarter note), 10 (quarter note), 5 (quarter note).
- Measure 3:** Drums: 8 (quarter note), 7 (quarter note), 10 (half note). Timpani: 7 (quarter note), 10 (quarter note), 5 (quarter note).
- Measure 4:** Drums: 8 (quarter note), 7 (quarter note), 10 (half note). Timpani: 7 (quarter note), 10 (quarter note), 5 (quarter note).
- Measure 5:** Drums: 8 (quarter note), 7 (quarter note), 10 (half note). Timpani: 7 (quarter note), 10 (quarter note), 5 (quarter note).
- Measure 6:** Drums: 8 (quarter note), 7 (quarter note), 10 (half note). Timpani: 7 (quarter note), 10 (quarter note), 5 (quarter note).
- Measure 7:** Drums: 8 (quarter note), 7 (quarter note), 10 (half note). Timpani: 7 (quarter note), 10 (quarter note), 5 (quarter note).
- Measure 8:** Drums: 8 (quarter note), 7 (quarter note), 10 (half note). Timpani: 7 (quarter note), 10 (quarter note), 5 (quarter note).
- Measure 9:** Drums: 8 (quarter note), 7 (quarter note), 10 (half note). Timpani: 7 (quarter note), 10 (quarter note), 5 (quarter note).
- Measure 10:** Drums: 8 (quarter note), 7 (quarter note), 10 (half note). Timpani: 7 (quarter note), 10 (quarter note), 5 (quarter note).

Dynamics and markings include *p*, *pp*, *f*, *ff*, *cresc.*, *choke*, *tog.*, *piu f*, *B.D. and Cymb. tog.*, *Cymbal with B.D. beater*, *SD.*, *f*, *cresc.*, *ff*, *ffz*.

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